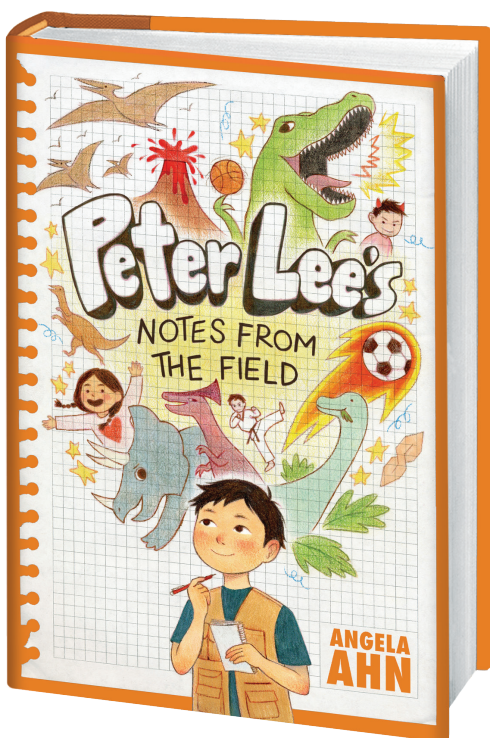


PETER LEE'S NOTES FROM THE FIELD

BOOK CLUB DISCUSSION GUIDE



ABOUT THE AUTHOR

ANGELA AHN is a former teacher and librarian and the author of *Krista Kim-Bap*, a Bank Street Best Book of the Year (2019). She worked in the Canadian public education system, as well as in Hong Kong for two years, teaching English as a Second Language. After five years of teaching, she went back to school to earn a Master of Library and Information Studies from the University of British Columbia. She lives in Vancouver with her family.

ABOUT THE ILLUSTRATOR

JULIE KWON is an artist and illustrator based in Brooklyn. A graduate of the Brown/RISD Dual-Degree program, her work is heavily inspired by the steady diet of manga, comics and young adult novels she consumed growing up, as well as her many fond childhood memories. In her spare time, Julie enjoys reading, petting dogs, knitting and going on long walks



DISCUSSION QUESTIONS

1. Peter and L.B. have a complex sibling relationship. Discuss the dynamics of their relationship. Can you relate in any way?
2. Have you ever thought you loved something or were really good at something only to find out, in either a painful or embarrassing way, that you were wrong? How did you handle the situation?
3. Are there things about your own culture or family background that you are shy about sharing widely with your classmates? Why?
4. What's your favorite dinosaur?
5. What hobby should L.B. pick up next?
6. Imagine your great-great-grandparents. What were some of the challenges they faced compared to the ones you face? What do you think their relationship to your great-grandparents was like?
7. What do you think of the phrase "find your passion" or the question "what's your passion?" Do you think everyone needs a passion or has to feel passionate about something? Why or why not?
8. What do you like about the book cover? Come up with another cover design. Take into account that you don't want to give any spoilers away in the artwork!
9. If you could ask Angela Ahn one question about Peter Lee or L.B., what would it be?
10. How do the spot-art illustrations in the chapters help advance the story?

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